American Association of State Counseling Boards Conference in Tuscon, AZ (January 10-12, 2002)

Joan Phillips, ATR-BC, ATCB President

As President of the ATCB, I attended the AASCB Conference in order to network and promote the art therapy credential with state licensing boards. In addition, Leslie Buchanan, ATR-BC and ATCB Board member, attended on behalf of and at the request of AATA since she lives locally in Tucson. This was a small conference with 1-2 delegates representing each state licensure board. The focus of the meeting was on regulatory issues and national cooperation in such. Most states voiced concerns about how “portable” the licenses are from state-to-state, as well as how to handle ethical complaints. During the course of the meeting, Leslie and I spoke to representatives from many states and provided them with information about the ATR/ATR-BC credential, the Board Certification examination and the ATCB. Although states had not considered art therapy in dealing with licensure issues, they were very receptive in listening to information that was presented to them. Leslie and I pointed out that there is much similarity in reference to training, internship requirements, as well as the existence of a valid examination.

All in all, this turned out to be a very valuable conference, and the ATCB plans to have a representative in this group and be an affiliate member of the AASCB. More

continued on next page
New ATRs
(2002)

Penny Back
Christian Barnes
Katie Berka
Donna Betts
Carolyn Louise Brown
Ranimarie Buen-Schroeder
Evelyn Cunningham
Robert Daniels
Sharon Doering
Shelley Feldman
Lizabeth Flanagan
Jessica Flores
Denille Marion Francis
Lauren Fritz
Lisa Garlock
Susan Gonzalez
Marsha Hayes
Jayne Holtman
Lucy Holtzman
Sunhee Kim
Juliet King
Deborah Kiser
Nozomi Kitagawa
D. Scott LaQuay
Arielle Lax
Betsy Lazarus-Leaf
Carrie Lenihan
Lisa M antis
Natasha M ater
Jennifer Mauro
Valerie McCarthy
Karin McCaul
Janet Gayle Mecca
Danielle Mikol
Allison Miskulin
Deborah Mondello
LeeAnn Nay
Marla Nicol
Edward Francis Oechslie
Ruth Omlin
Liza Pappas
Ann Peabody
Suzanne Peroutka
H. Pizanis
Carol Pletnick
Gretchen Sando
Lisa Schmidt
Jennifer Schwartz
Elaine Shor
Amy Small
Lauren Stern
Kim Tabatt
Brian Tepper
Terry Tibbetts
Karen Turner
Michael Wintering
New ATRs
Erika Adams
Sally Adler
Jennifer Arena
Marcia Avirom
Helene Awad-Wahba
Charlene Bachmann
Cynthia Barmakian
Joan Beecken
Arika Benedict
Erin Blustein
Nicole Boehne
Lenore Boivin
Alyson Jane Bradbury
Stephen Campbell
Sarah Canfield
Lucille Chmura
Mara Cicaloni
Katuko Coelho
Elizabeth Cole
Jennifer Crawford
Debra Darlene Fishlider
Pamela Davis
Tita Evans-Santini
Lisa Feizollahi
Lisa Ferrari
Sharon FitzGerald
Kurt Fondriest
Tabitha Frank
Denise Furst
Nancy Garcia
Naila Gazale-Lowe
Donia Gentile
Anna Hardardottir Ayako
Hayabayashi
Karen Heitlinger
Vera Heller
Stefanie Hinman
Margaret Hunter
Kristina Ice
Bonnie Renee Kimmel
Kayra Krystiutas
Robert Lackie
Therese Lebreton
Merle Louise Lee
Sylvia Leimone
Christine Lewis
Lisa Lonergan
Marguerite Martino
Hoda Mazloomian
Sara McDonough
Gretchen Miller
Petra Miskus
Alyssa Mullaney
Jennifer Navarro
Cindy Nelson
Rebecca Nolan
Susan Osborne
Susan Perry
Patricia Petrozzo
Denise Phillips
Jordan Potash
Trina Rahm
Patricia Richardson-Friberg
Catherine Ringo
Joanne Roberts
Natalie Roberts
Stacy Rosen
Carol Rubenstein
Justine Scarinzi
Missy Scherr-Phillips
Deborah Schroder
William Schwartz
Dorothea Seidel
Beth Short
Laura Silzle
Pamela Singer
Amy Smyk
Rachael Starobin
MacKay
Deborah Steele
Angela Tardiff
Marcela Throckmorton
Deborah Toomey
Sharlene Troost
Vincent Valenti
Roberta Jean Victor
Sue Wallingford
Sarah Ward
Andrea Wells
Lyn Westwood
Heather Dawn Wilson
Joanne Wolff
Victoria Woodrow
Ida Yoked
Deena Zeigen

ATCB
3 Terrace Way, Suite B
Greensboro, North Carolina 27403
Report of the ATCB National Office

With the winter months almost behind us and Spring just around the corner, the National Office would like to remind all ATRs and ATR-BCs of a few up-coming events.

1. **Recertification.** For those ATR-BCs that are due to recertify on July 1, 2002, you will be receiving your recertification information the last week of March 2002. You can also download the Continuing Education Credit (CEC) Tracking form and the Policy and Procedure for Recertification from ATCB’s website, [www.atcb.org](http://www.atcb.org).

2. **Annual Maintenance Renewal for the Year 2002-2003.** As you all are aware, ATCB’s billing cycle was changed from the end of the year (December) to mid-year (July). In an effort to help accommodate registrant’s and certificant’s other year-end financial obligations, the ATCB “shifted” the billing cycle from January 1st-December 31st to July 1st-June 30th. You should be receiving your annual fees notice in May, 2002.

3. **2002 Board Certification Examination.** This year’s BC Examination will be held in Washington, D.C. (along with the AATA Conference) on Saturday, November 23, 2002. Additional sites and information (e.g., other exam locations, times, registration, etc.) will be posted on the website as soon as the information is made available. Of course, at any time, you may request an exam study guide from the National Office or download it from the website.

As always, if you have questions or if the ATCB National Office can be of assistance in any way, please call 877-213-2822 or email us at atcb@nbcc.org. We appreciate all feedback!

*S. Christian Smith*  
**ATCB Management Director**

*Michael A. Cotten*  
**ATCB Project Coordinator**

**Pennsylvania Licensure**

As some of you may have heard, Pennsylvania has passed a counseling licensure law. There was, initially, a short “grandparenting” window available that would allow applicants to submit their applications by mid-February 2002. This deadline was recently extended to February 19, 2003.

Due to the hard work of several Pennsylvania ATR-BCs, and assistance from the National Office, ATCB’s Board Certification Examination is on the list of accepted examinations! To assist Pennsylvania Art Therapists who were Board Certified, the ATCB sent each certificant a sealed verification of having passed the BC examination. These sealed envelopes were to be put in the certificant’s licensure application packet, should they choose to apply.

As we all know, this has been a long, “whirlwind” process, but one that was worth the wait! ATCB will continue to follow this licensing process and provide up-to-date information as it becomes available.

From the ATCB Board of Directors and the National Office: “Best of luck to all the applicants!”............
detailed contact information has been shared with Jenna Michalecek, ATR-BC, AATA Government Affairs Chair. Leslie Buchanan and I were proud to represent art therapists in this forum and feel certain some “seeds” were planted that will bear fruit eventually.

**Code of Professional Practice Update**
by Norman Langemach, ATCB Director/Public Member

At the November 2001 meeting of the ATCB Board of Directors, we adopted three amendments designed to correct or enhance certain provisions of the Code of Professional Practice that had generated questions during discussions by the Disciplinary Review Committee. The notice that is sent to the respondent has been modified by the Disciplinary Review Committee to include a statement of the “allegations” (rather than “facts”) constituting the alleged violation of the Code. (Section VII.B.2.a) This has always been the intent of the procedural requirements in the Code, and this change in language serves to continue to stress the importance of due process in all of our actions.

Grounds for Discipline (Section V) has been amended by adding an additional basis for imposing disciplinary action: “Improper conduct with, or intimidation of, a complainant during the pendency of the complaint.” This provision was inserted to address a concern that once a complaint has been filed, there is a risk of harassment or intimidation of the complaintant by some who would like to see the charges dropped. This amendment is intended to provide some protection against such harassment.

The procedures of the Disciplinary Hearing Committee have been amended to provide that whenever a respondent is required to undergo a physical or mental examination, the examination “shall be conducted by a practitioner approved by the Disciplinary Hearing Committee,” and the practitioner selected is required to be impartial and have “no actual or apparent conflict of interest.” (Section VII.C.2.g) The interests of due process require such that examinations be done impartially in order to ensure that the results are trustworthy.

Review of cases and enforcement of the Code of Professional Practice have been underway since the Code was adopted. Although growing pains are inevitable and need to be considered as they arise, early indications are that the disciplinary procedures and due process protections that have been put in place are working as intended and there is a system working for us to safeguard the interests of consumers and protect the practices of ethical art therapists.

The ATCB invites comments or suggestions. As with any new document of this size and complexity, it is natural to review and make modifications as unforeseen circumstances arise. Please let us know what you think.

**ATCB FACTS**

**Did you know?**

*ATCB registers over 200 applicants each year*

and

*there are currently ATRs in 26 countries around the world!*